

TAKE-TWO INTERACTIVE SOFTWARE, INC.

(NASDAQ: TTWO)

FEBRUARY 2024

CAUTIONARY NOTE: FORWARD-LOOKING STATEMENTS

Statements contained herein which are not historical facts are considered forward-looking statements under federal securities laws and may be identified by words such as "anticipates," "believes," "estimates," "expects," "intends," "plans," "potential," "predicts," "projects," "seeks," "should," "will," or words of similar meaning and include, but are not limited to, statements regarding the outlook for the Company's future business and financial performance. Such forward-looking statements are based on the current beliefs of our management as well as assumptions made by and information currently available to them, which are subject to inherent uncertainties, risks, and changes in circumstances that are difficult to predict. Actual outcomes and results may vary materially from these forward-looking statements based on a variety of risks and uncertainties including risks relating to our combination with Zynga Inc.; the risks of conducting business internationally, including as a result of unforeseen geopolitical events; the impact of changes in interest rates by the Federal Reserve and other central banks, including on our short-term investment portfolio; the impact of inflation; volatility in foreign currency exchange rates; our dependence on key management and product development personnel; our dependence on our NBA 2K and Grand Theft Auto products and our ability to develop other hit titles; our ability to leverage opportunities on PlayStation®5 and Xbox Series X|S; factors affecting our mobile business, such as player acquisition costs; the timely release and significant market acceptance of our games; the ability to maintain acceptable pricing levels on our games.

Other important factors and information are contained in the Company's most recent Annual Report on Form 10-K, including the risks summarized in the section entitled "Risk Factors," the Company's most recent Quarterly Report on Form 10-Q, and the Company's other periodic filings with the SEC, which can be accessed at www.take2games.com. All forward-looking statements are qualified by these cautionary statements and apply only as of the date they are made. The Company undertakes no obligation to update any forward-looking statement, whether as a result of new information, future events or otherwise.

COMPANY OVERVIEW



Leading multi-platform developer, publisher and marketer of interactive entertainment, the strongest growth segment of the entertainment industry

	R	%	PRIVATE DIVISION	zynga
CONSOLE	X	X	X	
PC	X	X	X	
MOBILE	X	X		X



OUR APPROACH

OUR STRATEGY

With a diverse portfolio that spans all key platforms and numerous genres, we strive to captivate our global audience by creating the highest quality, most engaging interactive entertainment franchises in our industry

OUR CORE TENETS

CREATIVITY

INNOVATION

EFFICIENCY

OUR STRATEGIC ADVANTAGES TO DRIVE GROWTH

- World-class creative teams that operate on a global scale
- Collaborative culture that **empowers our talent** and enables creative expression
- Diverse multi-platform portfolio of industry-leading titles and owned intellectual property that span key genres
- Leading global marketing and sales distribution
- **Best-in-class live service capabilities** that leverage data science to drive user acquisition and recurrent consumer spending (e.g. virtual currency sales, in-app purchases, advertising)



OUR LONG-TENURED MANAGEMENT TEAM



STRAUSS ZELNICK

CHAIRMAN AND CEO

16 YearsWith Take-two



KARL SLATOFF

PRESIDENT

16 Years With Take-two



LAINIE GOLDSTEIN

CFO

20 Years With Take-two



DAN EMERSON

CHIEF LEGAL OFFICER

18 Years With Take-two



DIVERSE PORTFOLIO OF INDUSTRY-LEADING INTELLECTUAL PROPERTY

14 FRANCHISES WITH INDIVIDUAL TITLES THAT HAVE SOLD-IN OVER 5 MILLION UNITS





























16 OF THE TOP 200 U.S. GROSSING MOBILE GAMES*































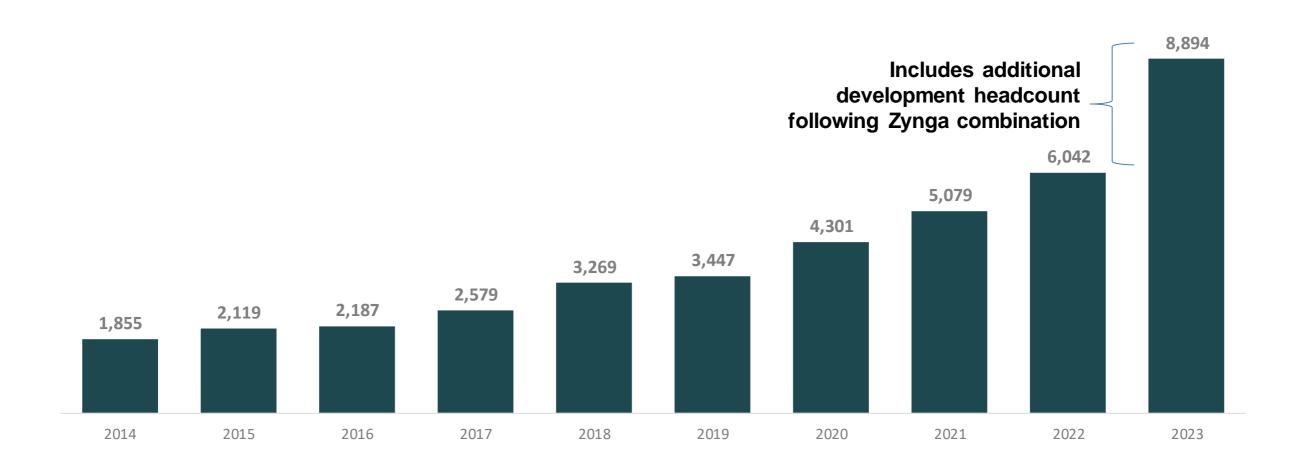




EXPANDED DEVELOPMENT CAPACITY

We have significantly **expanded** our development staff headcount to **support our pipeline**, which is the strongest and most diverse in our company's history.

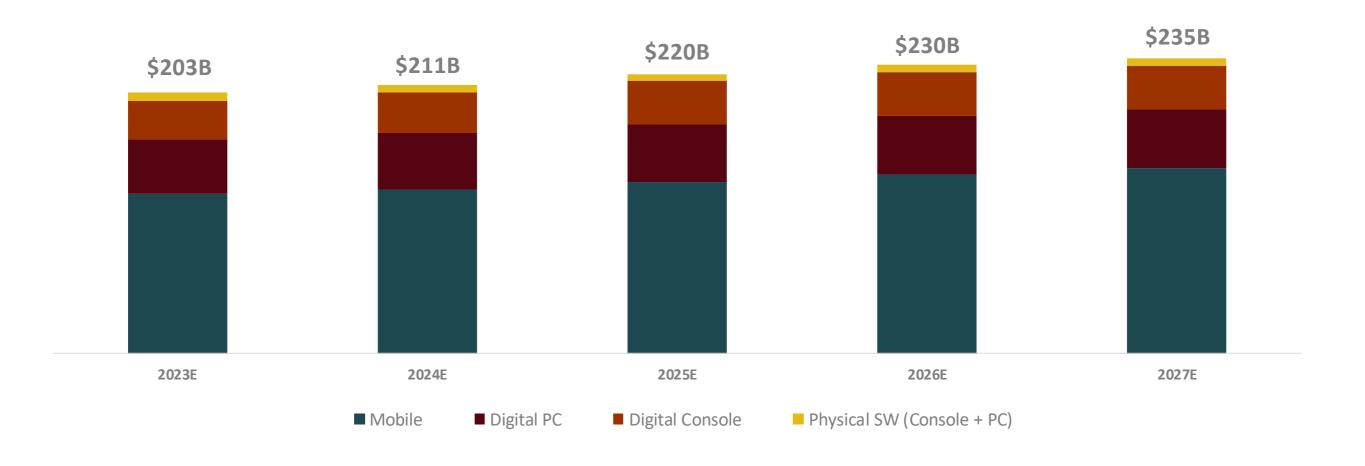
DEVELOPMENT STUDIO STAFF HEADCOUNT *





EXPANDING MARKET OPPORTUNITY

GLOBAL VIDEO GAME MARKET (In Billions)



GAMING INDUSTRY HAS STRONG SECULAR TAILWINDS

Estimated

3.4 BILLION

global video game players in 2023

77 MILLION
GEN 9 CONSOLES
OUTSTANDING

worldwide, as of December 31, 2023

3+ BILLION

Active global video game players

Interactive entertainment market estimated at

~\$222 BILLION*

Interactive entertainment is the

#1

entertainment vertical

Mobile & Tablet market reached

~\$136 BILLION

in Gross Bookings in 2023

There were nearly

88 BILLION

mobile game downloads in 2023

+4%

CAGR expected from 2023-2027 for the mobile gaming market





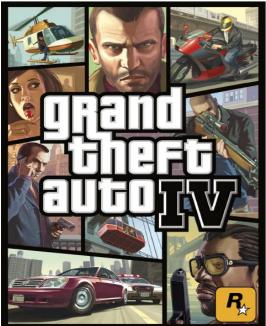
ROCKSTAR GAMES

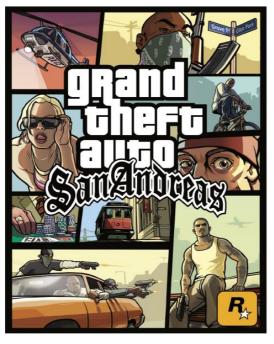
- Groundbreaking blockbuster titles
- Focused on internally owned and developed IP
- 10 internal studios

ROCKSTAR GAMES: DIVERSE PORTFOLIO OF INDUSTRY-LEADING OWNED INTELLECTUAL PROPERTY









THE GRAND THEFT AUTO SERIES

- One of the most successful, iconic and critically acclaimed brands in all of entertainment
- Pioneered the open-world genre
- Franchise has sold-in over **420 million units**
- *Grand Theft Auto VI* trailer launched in December 2023 and broke YouTube's records for a non-music launch, including 93 million views in 24 hours

GRAND THEFT AUTO V

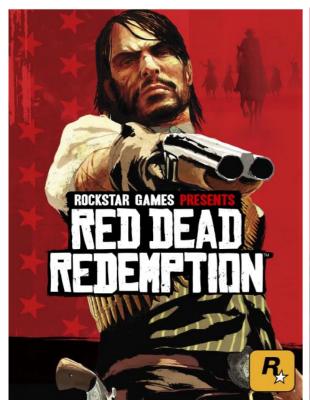
- Over 195 million units sold-in to date
- Released across an unprecedented three console generations
- Reached \$1 billion in retail sales faster than any entertainment release in history
- Best-selling title of the past 10 years in the U.S., based on both unit and dollar sales*

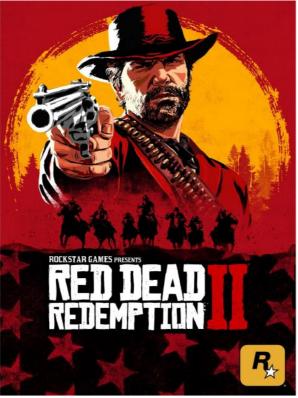
GRAND THEFT AUTO ONLINE

- Ever-changing world, driven by the regular release of free updates
- Free with every copy of Grand Theft Auto V
- Standalone version launched March 15, 2022
- Successfully launched GTA+ membership program in March 2022



ROCKSTAR GAMES: DIVERSE PORTFOLIO OF INDUSTRY-LEADING OWNED INTELLECTUAL PROPERTY







THE RED DEAD REDEMPTION SERIES

- Series has sold-in over 86M units worldwide
- Red Dead Redemption 2 sold-in over **61M units**
- Red Dead Redemption 2: 2nd best-selling title in the U.S. in the past 6 years based on both unit and dollar sales*
- Red Dead Online free with every copy of Red Dead Redemption 2
- Released **standalone version** of *Red Dead Online* in December 2020
- Released Red Dead Redemption and Undead Nightmare for Switch and PS4 in August 2023



^{*} Circana Physical & Digital Retail Tracking, December 2023

ROCKSTAR GAMES: DIVERSE PORTFOLIO OF INDUSTRY-LEADING OWNED INTELLECTUAL PROPERTY

MAX PAYNE



- Rockstar Games' most technologically sophisticated and cinematic action-shooter to date
- Announced that Remedy Entertainment, the creators of Max Payne, will remake the iconic Max Payne and Max Payne 2: The Fall of Max Payne video games in a new project agreement with Rockstar Games

L.A. NOIRE



- Utilized revolutionary facial animation technology and deep story to blur the lines between film and games
- First video game to be an official selection of the Tribeca Film Festival
- L.A. Noire: The VR Case Files is one of the industry's top-rated virtual reality experiences

MIDNIGHT CLUB



• The *Midnight Club* franchise created the open-city street racing genre

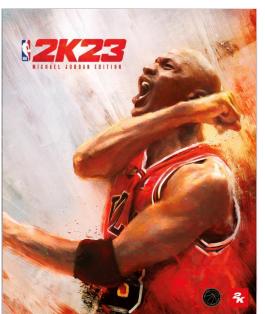




2K

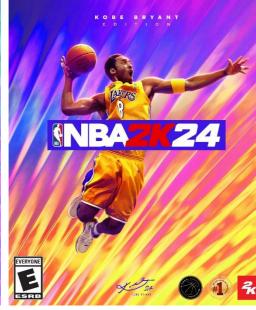
- Sports, shooter, action, role-playing and strategy titles
- Owned IP and long-term licensed brands
- 7 wholly owned studios
- Relationships with top external studios

NBA 2K FRANCHISE









BEST-SELLING

property based on dollar sales and units in the US*

Franchise has sold-in over

146 MILLION units worldwide

One of the TOP CONTRIBUTORS

to TTWO's recurrent consumer spending

FRANCHISE EXTENDED

with NBA 2K Online
in China, NBA 2K
Playgrounds 2,
NBA 2K Mobile, NBA 2K for Apple
Arcade, and NBA SuperCard

NBA 2K League,

THE FIRST COMPETITIVE GAMING LEAGUE

jointly owned by a U.S. professional sports league, debuted in May 2018



2K: DIVERSE PORTFOLIO OF INDUSTRY-LEADING INTELLECTUAL PROPERTY: CORE

BORDERLANDS



- **Critically acclaimed**, shooter-looter title
- Franchise has sold-in over 83M units
- Borderlands 3 is 2K's fastest selling title and has sold-in over 19M units to date
- Borderlands 2 is 2K's top-selling title with over **28M units sold-in to date**

BIOSHOCK



- Unique, artistic, narrative-driven shooter
- Franchise has sold-in over 42 million units
- Every game in the BioShock franchise has received perfect review scores from an accredited/Metacritic level media outlet

SID MEIER'S CIVILIZATION



- One of world's top strategy titles for PC
- Franchise has sold-in over 69 million units
- Successful expansion packs

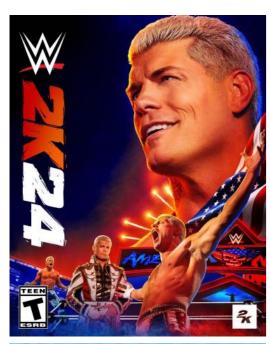
TIINY TINA'S WONDERLANDS

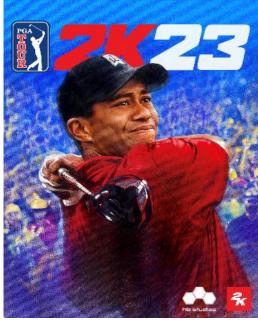


- All-new, fantasy-fueled offering that has taken our partnership with Gearbox Software to new creative heights
- Released with 40% of its audience consisting of brand-new players to a Borderlands Franchise
- Supported with four DLC packs in Fiscal 2023



2K: DIVERSE PORTFOLIO OF INDUSTRY-LEADING INTELLECTUAL PROPERTY: SPORTS





WWE 2K

- On March 8th, 2024, 2K and Visual Concepts will release **WWE 2K24**, the newest installment of the flagship WWE video game franchise
- The WWE 2K24 announcement set franchise records for coverage, video views, and engagement
- The title will feature several franchise advancements, including the "2K Showcase...of the Immortals" celebrating 40 years of WrestleMania, four new match types, two new MyRISE experiences, and much more

PGA TOUR 2K

- PGA TOUR 2K23 launched in October 2022, with Tiger Woods appearing exclusively in the franchise
 and serving as Executive Director/consultant through a long-term partnership
- PGA TOUR 2K23 continues to impress critics and players alike, laying claim to the title of Highest
 Rated Golf Sim* of the last decade on Xbox and PC

*Metacritic





PRIVATE DIVISION

Publishing label focused on bringing titles from the industry's leading creative talent to market



PRIVATE DIVISION KEY RELEASES & PROJECTS









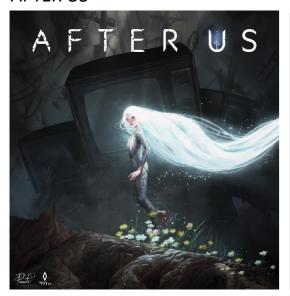
KERBAL SPACE PROGRAM FRANCHISE

- Private Division owns and publishes the critically-acclaimed Kerbal Space Program and the upcoming Kerbal Space Program 2
- Kerbal Space Program 2 launched into early access in February 2023, allowing players to see features as they are built and provide feedback to shape this exciting game through development
- Private Division owns and operates Intercept Games, based in Seattle, a team charged with working on games set in the Kerbal universe



PRIVATE DIVISION KEY RELEASES & PROJECTS

AFTER US



After Us launched on May 23rd, 2023. Players explore the corners of a surrealistic post-human world to give life on Earth a second chance in this touching story about sacrifice and hope

THE OUTER WORLDS



Publishes *The Outer Worlds* by Obsidian Entertainment. The beloved sci-fi RPG received critical praise and was awarded 2019 Game of the Year by the New York Video Game Critic's Circle. *The Outer Worlds: Spacer's Choice Edition* was released in March 2023 for Xbox Series X|S, PlayStation 5, and PC

ROLL7'S OLLIOLLIWORLD



The label's recently-acquired studio, Roll7, launched *OlliOlli World* in 2022. The game received significant critical praise for its unique art style and tight gameplay mechanics. The team also released two DLC packs for the game, *VOID Riders* and *Finding the Flowzone*, that were similarly beloved by critics. OlliOlli World won the prestigious DICE Award for Best Sports Game of 2022

ROLL7'S ROLLERDROME



Roll7 launched *Rollerdrome* in August 2022. This original hybrid shooter-skater blends high octane combat with fluid movement and tricking mechanics. *Rollerdrome* won the BAFTA for Best British Game of 2022

FORTHCOMING GAMES TO BE RELEASED FROM OWNED STUDIOS AND RENOWNED INDEPENDENT DEVELOPERS



















ZYNGA

- Pioneer in social gaming and a leading mobile game publisher
- Diverse portfolio of highly-engaging, top-grossing games
- Global player base across 175+ countries
- Successful track record of M&A execution

LEADING PORTFOLIO OF MOBILE GAMES



CSR Racing 2 Studio: Natural Motion

Launch: 2016*

A visually stunning, fast-paced racing, game allowing players to customize their collection of supercars and race against their friends.



Empires & Puzzles Studio: Small Giant Games Launch: 2017

A blend of approachable match-3 battles and deeper game play elements including hero collection, base building, and social alliances.



FarmVille 3
Studio: Zynga
Launch: 2021**

A franchise of games where players can invest in a world all their own and express themselves by building, expanding and nurturing their own virtual farm.



Golf Rival Studio: StarLark Launch: 2018

A real-time player versus-player golfing game, with multiplayer tournaments on spectacular courses with customizable equipment.



Harry Potter: Puzzles & Spells Studio: Zynga

A magical match-3 adventure brimming with the spells, humor, color and characters of the Harry Potter™ series.

Launch: 2020



Merge Dragons! Studio: Gram Games Launch: 2017

A puzzle adventure game where our players can match and merge everything to produce artifacts and skills in furtherance of healing a magical land, harnessing the power of dragons and building their own camp to grow dragons.



Top TroopsStudio: **Socialpoint**Launch: **2023**

A medieval fantasy RPG game that blends strategy and merge mechanics to create a thrilling adventure of combat and conquest.



Toon Blast Studio: Peak Launch: 2017

A level-based puzzle game where players create powerful combinations and progress through challenging obstacles as they travel through an immersive, magical cartoon world.



Toy Blast Studio: Peak Launch: 2015

A fascinating color-matching puzzle game where players eliminate toy blocks and test their skills through challenging levels.



^{*} CSR Racing franchise launched in 2012

^{**} FarmVille franchise launched in 2009

LEADING PORTFOLIO OF MOBILE GAMES



Words With Friends

Studio: **Zynga** Launch: 2017*

A word game featuring friendly competition that allows players to quickly connect with their friends and family, while also providing the opportunity to build relationships throughout the game experience.



Zynga Poker Studio: Zynga Launch: 2007

An exciting card game that allows players to experience the thrill of the win as they compete against friends and family in one of their favorite casino card games.



Social Slots Studio: Zynga

A portfolio of slots games that deliver players authentic, Vegas-style mobile gameplay with a diverse mix of popular entertainment brands.











Studio: Socialpoint

Dragon City

Launch: 2012



Casual Cards Studio: **Zynga Turkey**

A collection of classic single player and tournament style card games including Solitaire, Gin, Spades, and Okey with communities of skilled players.











Hyper-casual Studio: Rollic

A portfolio of highly accessible games that offer instant gameplay and appeal to broad audiences globally. These games include breakout hits such as Hair Challenge, High Heels and Tangle Master.









Originally launched on Facebook in 2012 and mobile in January 2013. Has consistently ranked among the top 15 grossing Simulation games worldwide for more than 8 years.**



Match Factory! Studio: Peak Launch: 2023

A colorful, fast-paced game where players challenge their 3D puzzle-solving skills by matching objects until they complete the goals for each level.



Top Eleven Studio: Nordeus Launch: 2011

The world's most successful mobile soccer management game. Provides a platform for creating and managing soccer clubs, including daily competitions with a global community.



Two Dots Studio: Zynga Launch: 2014

Downloaded 115+ million times, with over 4,025 levels of content. Selected as an Editor's Choice in Google Play Store and Apple App Store.



* WWF franchise launched in 2009

** Source: Sensor Tower Game Intelligence, Combined App Store and Google Play Data

APPROACH TO LIVE SERVICES

PROVEN FORMULA

Acquisition

+

Engagement

+

Retention

4

Monetization

=

Lifetime Value

Through our unique approach, user acquisition spend is allocated among studios by delivering bold beats that hit key KPIs

OUR APPROACH









DIVERSIFIEDPORTFOLIO

THE LIVE SERVICES FOUNDATION



Data Science



Product Management



User Acquisition



Monetization



Customer Service/Rewards, Partnerships, and More



DIVERSIFIED LIVE SERVICES PORTFOLIO

PROVEN BRANDS ACROSS POPULAR CATEGORIES



BOLD BEAT STRATEGY

Bold Beats are new content and game play modes designed to attract new audiences, deepen engagement for current players, and bring back lapsed players

Our studio teams are continually investing in robust bold beat roadmaps that are rigorously tested with data science



APPROACH TO HYPER-CASUAL









































































Hyper-casual has rapidly grown to become one of the largest and fastest growing categories in mobile

As one of the largest hyper-casual publishers in the world, Rollic has created a unique development process that leverages data insights and rigorous testing to repeatedly design and publish new, successful hyper-casual titles at a regular cadence

Key benefits include:

- Allows us to significantly grow our audience base and crosspromote our titles
- Expands and diversifies our advertising business
- Functions as a mitigant to recent data privacy changes
- Acts as a growth driver for Asia, given current market dynamics

2.7B+ LIFETIME DOWNLOADS



HAIR CHALLENGE 259M+ DOWNLOADS



TANGLE MASTER 3D 186M+ DOWNLOADS



HIGH HEELS! 160M+ DOWNLOADS



FILL THE FRIDGE! 124M+ DOWNLOADS





OUR STRATEGIES TO DRIVE GROWTH

COMPANY GROWTH DRIVERS

Strong fundamentals and a healthy balance sheet position us for a **long-term trajectory** of growth

KEY BUSINESS DRIVERS TO GROW OUR SCALE AND ENHANCE OUR MARGINS

- Investing in the strongest, most diverse development pipeline in the Company's history
- Promoting engagement and growth in recurrent consumer spending
- Creating value from our combination with Zynga by:
 - Leveraging Zynga's best-in-class platform across an expanded portfolio of mobile titles
 - Unlocking significant revenue opportunities and cost synergies that have the potential to meaningfully
 enhance Take-Two's profitability
- Pursuing various emerging opportunities, geographies, and new businesses
- Continued focus on M&A to enhance growth potential and deliver long-term shareholder value, following a successful track record of transactions



INVESTING IN THE STRONGEST DEVELOPMENT PIPELINE IN THE COMPANY'S HISTORY

	FY 2024 - FY 2026*	TITLES OFFICALLY ANNOUNCED TO-DATES	
Immersive Core	17	 NBA 2K24 (2K) – Launched September 8, 2023 WWE 2K24 (2K) – Launching March 8, 2024 Grand Theft Auto VI – Launching Calendar 2025 Judas (Ghost Story Games) – TBA Top Spin 2K25 – TBA 	
Independent	7	 After Us (Private Division) – Launched May 23, 2023 Rollerdrome (Private Division) – Launched for Xbox Series X S November 28, 2023 Penny's Big Breakaway (Private Division) – Launching Q4 Fiscal 2024 No Rest for the Wicked (Private Division) – Launching Q1 Fiscal 2025 Tales of the Shire (Private Division) – Fiscal 2025 Title planned from partnership with Game Freak 	
Mobile** (Currently scheduled for worldwide launch)	18	 Top Troops (Zynga) – Launched October 3, 2023 Match Factory! (Zynga) – Launched November 7, 2023 (iOS) and Android December 21, 2023 Grand Theft Auto: The Trilogy – The Definitive Edition (Rockstar Games) – Launched December 2023 Game of Thrones: Legends (Zynga) – Launching Calendar 2024 Star Wars Hunters (Zynga) – Launching Calendar 2024 	
Mid-Core	4	• LEGO 2K Drive (2K) – Launched May 19, 2023	
New Iterations of Previously Released Titles	6	 Red Dead Redemption and Undead Nightmare for Switch and PS4 (Rockstar Games) Launched August 17, 2023 Borderlands Collection: Pandora's Box (2K) – Launched September 1, 2023 Borderlands 3 Ultimate Edition for Switch (2K) – Launched October 6, 2023 	



^{*} FY24-26 release estimates provided as of May 17, 2023. Full updated FY25/26 pipeline details to be given with Q4 FY2024 results.

^{**} Mobile count only includes titles in our plans for worldwide launch and excludes hyper-casual games.

PIPELINE DEFINITIONS

IMMERSIVE CORE

Titles that have the deepest gameplay and the most hours of content. Examples include our key sports franchises (like PGA 2K and NBA 2K) as well as Grand Theft Auto and Red Dead Redemption (to name a few).

INDEPENDENT

Externally developed Private Division releases.

MOBILE

Any title released on a mobile platform. Our title counts only include titles that are currently scheduled for worldwide launch and exclude hyper-casual games.

MID-CORE

Titles that are either an arcade title (like WWE Battlegrounds) or games that have many hours of gameplay, but not to the same extent as an immersive core title.

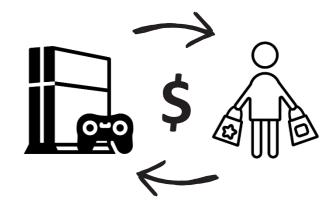
NEW ITERATIONS OF PRIOR RELEASES

This includes ports and remastered titles. Sequels would not fall into this category.



PROMOTING ENGAGEMENT AND GROWTH IN RECURRENT CONSUMER SPENDING





MOBILE

KEY GROWTH DRIVERS:

- Enhance Live Services across entire Zynga portfolio (including legacy T2 Mobile games)
- Create new games
- Expand hyper-casual, with a focus on profitability
- Pursue high-growth and emerging mobile markets
- Grow advertising
- Test new business models
- Explore select mobile M&A opportunities

CONSOLE/PCTITLES

KEY GROWTH DRIVERS:

- Drive virtual currency sales in existing games, with NBA 2K and Grand Theft Auto Online the two largest individual contributors to RCS
- Create add-on content for key titles, including Season Passes and DLC packs
- Develop a post-launch monetization plan for each new title in our pipeline
- Deliver select free-to-play console games
- Bring select mobile titles to console/PC



LEVERAGING ZYNGA'S BEST-IN-CLASS PLATFORM ACROSS AN EXPANDED PORTFOLIO OF MOBILE TITLES



DIVERSIFIED GAMES PORTFOLIO















GLOBAL STUDIOS











Deep Publishing Expertise



TALENT, TOOLS & TECHNOLOGY

BUILD

- Analytics & Publishing **Tools**
- Consumer Insights

- **SCALE**
- · Chartboost Demand Side Platform
- · Zynga Identity Service

- ENGAGE, RETAIN & MONETIZE
 - Product Management
 - · Data Science

- · Chartboost Mediation and **Supply Side Platform**
- · VIP & Partnership Teams



UNLOCKING SIGNIFICANT REVENUE OPPORTUNITIES AND COST SYNERGIES FROM ZYNGA COMBINATION

NET BOOKINGS OPPORTUNITIES

- We believe we can deliver over \$500 million of annual Net Bookings opportunities over time by:
 - Implementing new bold beats, driven by new content and other live-service enhancements
 - Cross-promoting content to a broader & more diversified audience
 - Creating a centralized library for development technologies and tools
 - Acquiring new users more efficiently by leveraging the Chartboost demand-side platform
 - Enhancing the monetization of in-game advertising by using Chartboost's supply-side platform
 - Introducing mobile games for some of our most popular and proven intellectual properties
 - Establishing a more meaningful presence in key mobile-first emerging markets
 - Further focusing on innovation and emerging business models

COST SYNERGIES

- We are on track to deliver over \$100 million of annual cost synergies within the first two years post-close by:
 - Reducing duplicative corporate overhead and contracts
 - Consolidating systems
 - Rationalizing our real estate footprint
 - Leveraging Zynga's marketing functions across our other mobile businesses
 - Exploring additional areas of efficiencies



PURSUING VARIOUS EMERGING OPPORTUNITIES AND NEW BUSINESS OPPORTUNITIES



SUBSCRIPTIONS





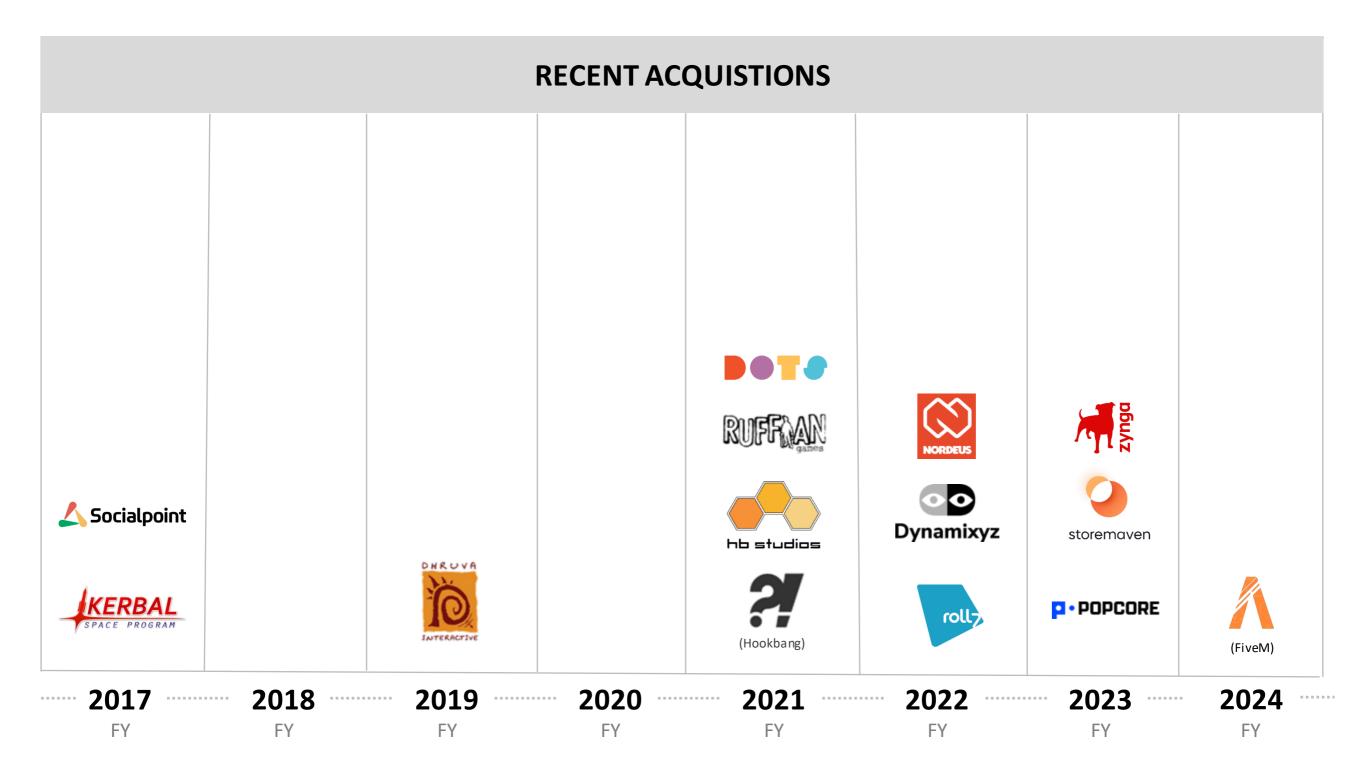








CONTINUED FOCUS ON M&A TO ENHANCE GROWTH POTENTIAL AND DELIVER LONG-TERM SHAREHOLDER VALUE



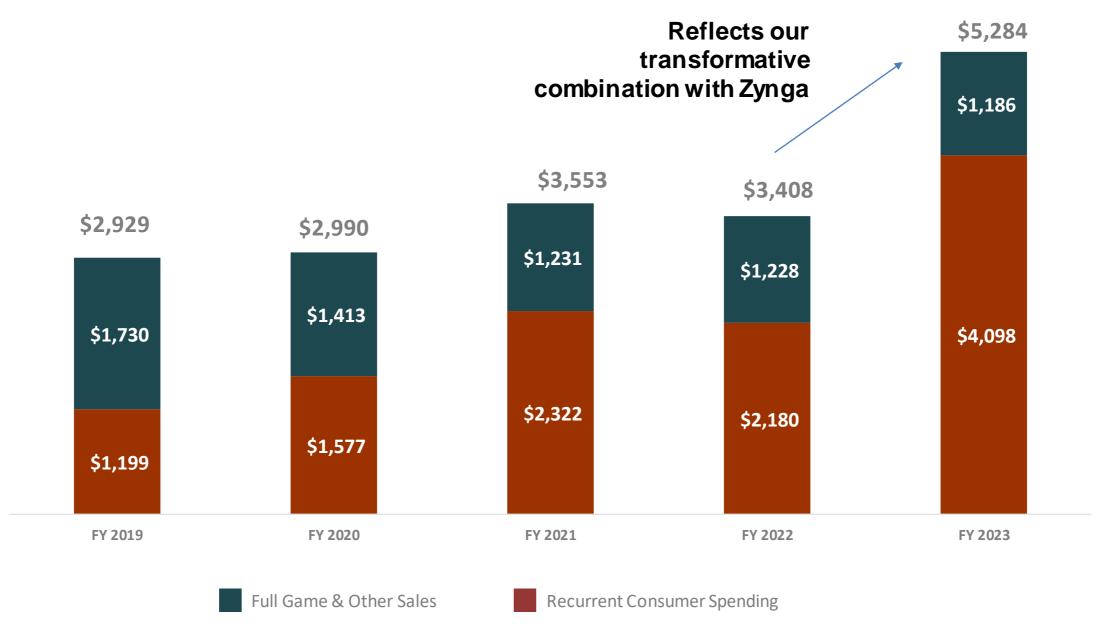




OUR FINANCIALS

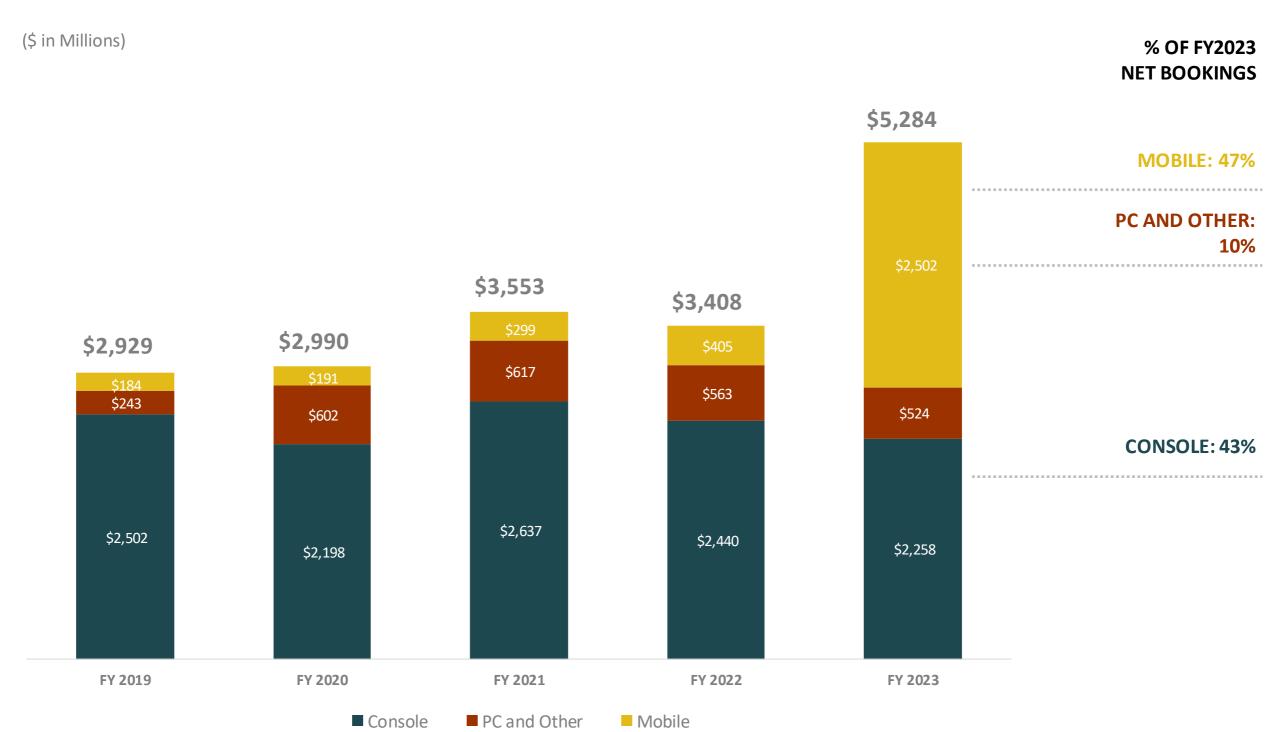
DRIVING LONG-TERM NET BOOKINGS GROWTH

(\$ in Millions)



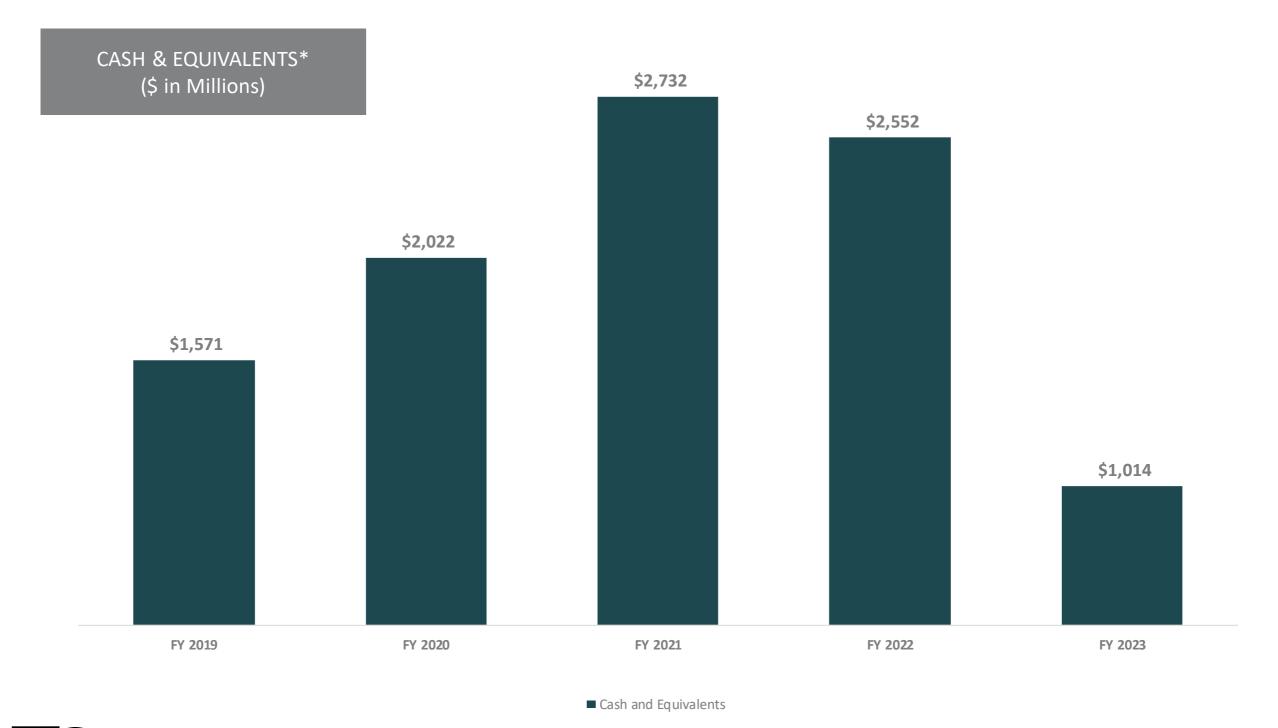


NET BOOKINGS ARE DIVERSIFIED ACROSS VARIOUS PLATFORMS





STRONG CASH BALANCE





OUR CULTURE

Our mission is to be the most creative, innovative, and efficient entertainment company in the world

OUR RECOGNITIONS















OUR COMMITMENT TO PHILANTHROPY

We are committed to supporting numerous charitable organizations throughout the world

















German

Red **Cross**























IMAGE





















GIVING BACK AT TAKE-TWO

We recognize our responsibility and capacity to help be a force for good within our society. Whether supporting international, national, or local organizations in the areas where we operate, our Company's efforts include:

- Industry-wide initiatives led by the Entertainment Software Association
- Educational programs, especially for students in underserved communities, to develop STEM and creative skills that can be helpful in pursuing related college degrees and future positions within our industry
- Programs that **promote and influence diversity, equity, and inclusion** in the industry and workplace
- Chambers of commerce, food pantries and shelters, and youth programs
- Employee volunteerism opportunities around environmental sustainability, mentoring, and preparing and serving meals to those in need









NON-GAAP FINANCIAL MEASURE

In addition to reporting financial results in accordance with U.S. generally accepted accounting principles (GAAP), the Company uses a Non-GAAP measure of financial performance: Adjusted Unrestricted Operating Cash Flow, which is defined as GAAP net cash from operating activities, adjusted for changes in restricted cash. The Company's management believes it is important to consider Adjusted Unrestricted Operating Cash Flow, in addition to net cash from operating activities, as it provides more transparency into current business trends without regard to the timing of payments from restricted cash, which is primarily related to a dedicated account limited to the payment of certain internal royalty obligations.

This Non-GAAP financial measure is not intended to be considered in isolation from, as a substitute for, or superior to, GAAP results. This Non-GAAP financial measure may be different from similarly titled measures used by other companies. In the future, Take-Two may also consider whether other items should also be excluded in calculating this Non-GAAP financial measure used by the Company.

Management believes that the presentation of this Non-GAAP financial measure provides investors with additional useful information to measure Take-Two's financial and operating performance. In particular, this measure facilitates comparison of our operating performance between periods and may help investors to understand better the operating results of Take-Two. Internally, management uses this Non-GAAP financial measure in assessing the Company's operating results and in planning and forecasting. A reconciliation of this Non-GAAP financial measure to the most comparable GAAP measure is contained in the chart below.

TAKE-TWO INTERACTIVE
SOFTWARE, INC. AND
SUBSIDIARIES
RECONCILIATION OF GAAP
TO NON-GAAP MEASURE

(in thousands)

	1	I welve Months Ended March 31,		
		2023	2022	
Net cash from operating activities	\$	1.1	\$	257.9
Net change in Restricted cash (1)		54.6		166.9
Adjusted Unrestricted Operating Cash Flow	\$	55.7	\$	424.8

	 Twelve Months Ended March 31,		
	2023	2022	
Restricted cash beginning of period	\$ 463.3	\$ 637.4	
Restricted cash end of period	407.2	463.3	
Restricted cash related to acquisitions	1.5	7.1	
(1) Net change in Restricted cash	\$ 54.6	\$ 166.9	





THANK YOU